

Rock 'n' Roll Paradise

Theatre Information Pack

Financial packages

'Rock 'n' Roll Paradise' is available on any of the following financial terms :

- Straight fee : £4000 plus vat per performance
 - Or straight 80/20 split in our favour
 - In all cases – **NO** contras
 - Normal ticket prices: £20 - £25

TECHNICAL SPECIFICATIONS

Listed below are the technical requirements for **Rock 'n' Roll Paradise**.

ACCESS

2 p.m. for a 7.30 p.m. show. Please provide 2 crew to assist with load in (or 3 if access is poor).

PARKING

Safe parking for LWB van and 17 seater minibus

SOUND

We will provide our own sound system with operators – we may also wish to tie into house p.a. if necessary.

There will be two sound desks – F.O.H. and monitor (stage left)

We will require a single phase 63A or 32A power supply – if tailing in is necessary, please ensure that a qualified electrician is present for connection AND disconnection at the end of the evening.

LIGHTING

We will wish to use your full Theatre Lighting System.

Stage Washes:

RED 106 (LEE)
DARK BLUE 119 (LEE)
AMBER 135 (LEE)
MAUVE 126 (LEE)

PLEASE RIG STAGE WASHES AND SPECIALS PRIOR TO OUR ARRIVAL AND READY TO FOCUS.

- 5 SPECIALS from LX1 and LX4 from FOH in O/W
- 1 FOLLOW SPOT (2 preferred) with operator – **please advise availability of spots**
- STROBE LIGHTING and HAZE will be used during the performance – please display warning signs as necessary throughout the venue.
- We shall fly a PROJECTOR and fast fold AV SCREEN on stage – a camera operator (supplied) will be in the FOH mix position.

STAGING

- Please provide STEPS (if possible) from stage to auditorium.
- Where available we will use HOUSE TABS – start, interval & close.
- BLACK BOX DRAPES

- **RISERS:**
 1. Drums (8 x 8 x 2) – with black dressing
 2. Keys (8 x 8 x 1)
 3. Guitar (8 x 4 x 1)

SOUND CHECKS ARE 2 HOURS BEFORE SHOWTIME.

SHOW RUNS APPROX 2 x 60 MINS (plus a 20 min interval)

**FOR ALL QUERIES IN THE FIRST INSTANCE PLEASE CONTACT
BEYOND ETERNITY'S PRODUCTION MANAGER MARTIN MITCHELL
ON 07957 355630**

OTHER CONTACTS:

Sound

APR AUDIO

andy@apraudio.co.uk

Lighting and Stage

Bob Shuffle

07546 576494

Tour Manager

Spencer Lingwood

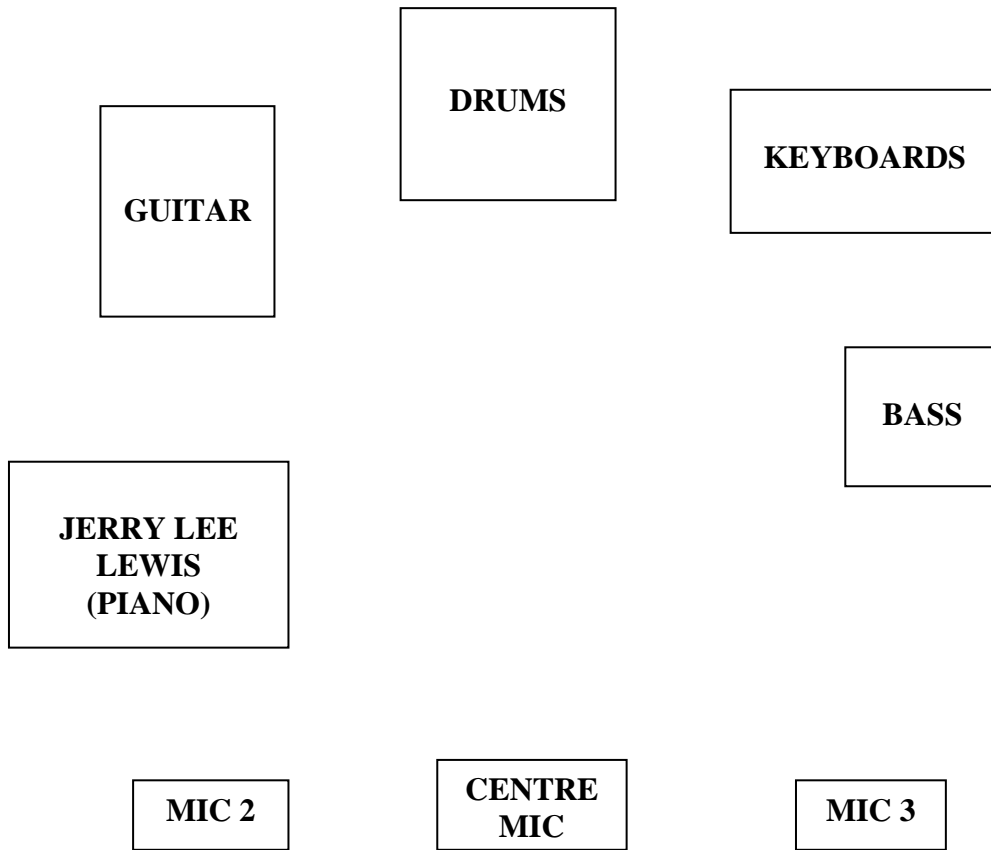
07810 567684

spencerlingwood@btinternet.com

IN ADDITION

- Please advise if the audience are permitted to dance
- Please advise if the audience are permitted to take photographs – we do not allow videoing of the show.
- Please advise if the bar is to remain open after the show - the performers like to meet and greet afterwards.
- We must be informed of any shows of a similar nature appearing at the theatre 30 days either side of the performance date
- Please provide a MERCHANDISE space in the foyer 45 minutes prior to showtime – this will be operating prior to the show, during the interval and following the show.

STAGE PLAN



ROCK N ROLL PARADISE **CHANNEL LISTING**

1. KICK DRUM
2. SNARE DRUM
3. HIGH HATS
4. TOM 1
5. TOM 2
6. FLOOR TOM
7. OVERHEAD DRUMS LEFT
8. OVERHEAD DRUMS RIGHT
9. DOUBLE BASS
10. ELECTRIC BASS
11. LEAD GUITAR
12. GUITAR - EDDIE COCHRAN
13. GUITAR - BUDDY HOLLY
14. GUITAR - ROY ORBISON
15. PIANO - LEFT
16. PIANO - RIGHT
17. KEYS
18. VOX - OFFSTAGE
19. VOX - GUITAR
20. VOX - DRUMS
21. VOX - JERRY LEE LEWIS
22. VOX - BOPPER
23. VOX - EDDIE COCHRAN
24. VOX - BUDDY HOLLY
25. VOX - ROY ORBISON
26. VOX -ELVIS (RADIO)

MONITORS

1. FRONT VOX
2. KEYS
3. GUITAR
4. DRUMS
5. JERRY LEE LEWIS (PIANO)
6. BASS
7. OFF STAGE

RIDER

We list below the requirements for **Rock 'n' Roll Paradise** and request you to make the necessary arrangements at no expense to the company. Advise and confirm in writing if **any** contras are to be raised.

1. **ACCESS:** 2 p.m. (for a 7.30 p.m. show)
2. **PARKING:** Safe parking for one LWB van and one 17 seater minibus
3. **SOUND:** This will be provided by the company
4. **LIGHTS:** Full house lighting will be required – please see technical specifications
5. **STAGING:** Black Stage Tabs.
6. **DRESSING ROOMS:** A minimum of two (suitable for a cast of 10), lockable dressing rooms with an iron, ironing board and suitable power supply.
7. **CATERING:** Light refreshments for 12 (including 4 vegetarian) to be supplied no later than one hour before performance – sandwiches and soft drinks are perfectly adequate. 10 bottles of still mineral water. Access to tea and coffee making facilities.
8. **SECURITY:** Adequate security to be supplied to ensure no public entry to any backstage area before, during, or after the show. Also security measures must be taken to ensure no public access to the auditorium until half an hour before the start of the show.

THE ABOVE CLAUSES ARE AN INTEGRAL PART OF THE CONTRACT.

Brochure copy

Lord Tim's sensationally popular production **Rock n Roll Paradise** continues to thrill British audiences with its high octane, non stop performances of the world's most popular rock n roll hits. Featuring the country's top tributes to Elvis, Buddy Holly, Jerry Lee Lewis, Roy Orbison, Eddie Cochran and The Big Bopper and supported by the outstanding Paradise Band, this show is over two hours of non-stop rock n roll, featuring over forty classics.

Great Balls of Fire, Whole Lotta Shakin, Blue Suede Shoes, All Shook Up, That'll Be The Day, Peggy Sue, Chantilly Lace, Shake Rattle and Roll, La Bamba, Summertime Blues, Twenty Flight Rock, Pretty Woman and Only The Lonely are just the tip of the iceberg.

Rock n Roll shows don't get any better than this and with full audio visual and lighting this is a West End worthy show packed with West End performers.

www.rocknrollparadise.com

www.beyondeternitypromotions.com