

An Evening/Afternoon  
of the  
Wit & Songs of  
Noel Coward

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Theatre Information Pack

## **Financial packages**

**‘An Evening/Afternoon of the Wit & Songs of Noel Coward’** is available on either of the following financial terms:

- Straight fee : £350 plus vat per performance
- Or straight 80/20 split in our favour over a £200 plus vat guarantee
  - In all cases - **NO** contras
  - Normal ticket prices – £14

## **Technical Requirements**

### **Get in: Approx 2 hours before doors**

**Please ensure a technician is available when the crew arrive.**

**Parking** : Safe parking for one vehicle.

**Sound** : A central auditorium mix position is required and possibly may wish to utilise the house p.a. system and piano if available.

### **Stage**

- Black box drapes

### **Lighting**

- Four Colour Overhead Wash;
  - Lee 132 (medium blue)
  - Lee 103 (straw)
  - Lee 106 (primary red)
  - Lee 021 (amber)

**\* Close equivalents of these colours is completely acceptable**

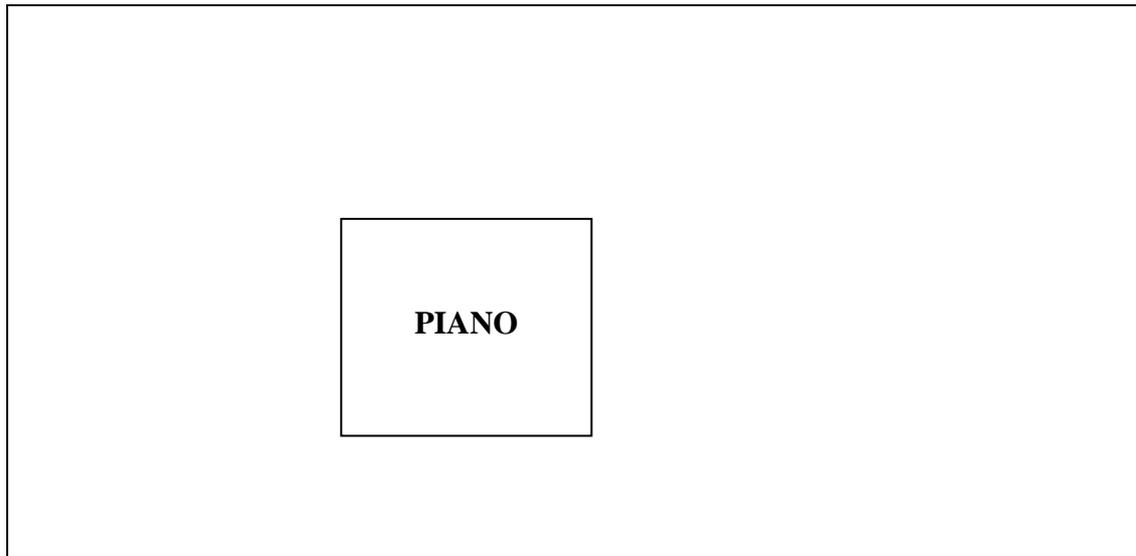
- Specials Required;
  - 1 special (open white/skin tone) from FOH or LX1 to light , piano.
  - 1 special (open white) to be positioned on LX bar behind piano to backlight piano/pianist.

*\* As far as possible, please ensure each special is on a separate circuit as they are used independently of each other.*

- Up lights (red, blue, purple) on the upstage blacks.
- FOH Lighting;
  - Even front light to cover all downstage performance areas and lift face.

*\* If possible, please set general wash before we arrive – specials will be focussed once the set is in position.*

## Stage Set Up



AUDIENCE

There will also be some pre-show music provided on both CD and Minidisc

**FOR ALL QUERIES PLEASE CONTACT BEYOND ETERNITY  
PROMOTIONS LTD ON: 07702 253638**

## **RIDER**

We list below the requirements for ‘**An Evening of the Wit & Songs of Noel Coward**’ and request you to make the necessary arrangements at no expense to the company.

1. **ACCESS:** Two hours before doors
2. **PARKING:** Safe parking for one car.
3. **SOUND:** Will utilise house p.a. and house piano if suitable and available.
4. **LIGHTS:** House lighting and engineer will be used – lighting plan will be supplied.
5. **STAGING:** Black Stage Tabs.
6. **DRESSING ROOMS:** A minimum of one, lockable dressing room with an iron, ironing board and suitable power supply. Access to tea and coffee making facilities.
7. **CATERING:** Light refreshments for 1 (vegetarian) to be supplied no later than one hour before performance – sandwiches and soft drinks are perfectly adequate. 1 bottles of still mineral water.
8. **SECURITY:** Adequate security to be supplied to ensure no public entry to any backstage area before, during, or after the show. Also security measures must be taken to ensure no public access to the auditorium until half an hour before the start of the show.

**THE ABOVE CLAUSES ARE AN INTEGRAL PART OF THE CONTRACT.**

## **Brochure copy**

Pianist and entertainer, Peter Gill presents a tribute to the wit and song-writing skill of that most English of Englishmen, Noel Coward, who said of himself *I am an enormously talented man and there is no point in denying it*. Born in 1899, Coward was an actor, writer, composer, director, producer, and in later life painter— and he excelled at them all. Peter will remind us of his dazzling wit and perform such gems as *A Bar on The Piccola Marina*, *Don't Let's Be Beastly To The Germans*, *Mrs Worthington*, *There Are Bad Times Just Around The Corner* and *Mad Dogs & Englishmen*.

**[www.petegill.com](http://www.petegill.com)**