

The Jerry Lee Lewis Story

Theatre Information Pack

Financial packages

‘The Jerry Lee Lewis Story’ is available on any of the following financial terms :

- Straight fee : £1500 plus vat per performance
- Or straight 80/20 split in our favour over a £750 plus vat guarantee
 - In all cases – **NO** contras
 - Normal ticket prices – £15

TECHNICAL SPECIFICATIONS

Listed below are the technical requirements for 'The Jerry Lee Lewis Story'. We request you make the necessary arrangements at no expense to the artiste.

- **ACCESS** : 3 p.m.
- **PARKING** : Safe parking for two vehicles.
- **SOUND** : We will wish to use house p.a. system if available and suitable.
- **LIGHTING** : House lighting and engineer will be used

**PLEASE RIG STAGE WASHES AND SPECIALS PRIOR TO OUR ARRIVAL
AND READY TO FOCUS.**

STAGE WASHES :

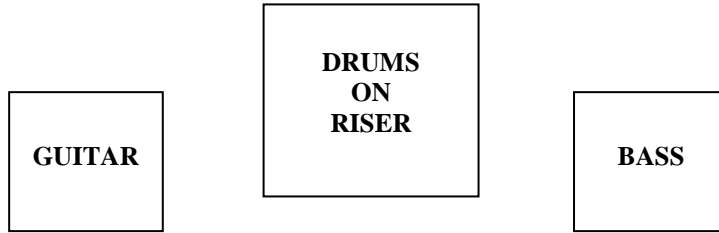
RED 106 (LEE)
DARK BLUE 119 (LEE)
GOLD AMBER 021 (LEE)
PALE GOLD 152 (LEE) – FRONT WASH

- SPECIALS (PROFILES WITH 152) ON BASS, GUITAR & DRUMS (2nd ACT)
- SPECIAL COVERING 'RADIO STATION'
- SPECIAL/SPOT – CENTRE STAGE POSITION
- SPECIAL SPOT ON PIANO
- BACKLIGHT ON PIANO WITH 117
- UPLIGHTERS ON DRUMS (2nd ACT)
- 3 x M SIZE GOBO LAMPS – 1 focused centre back stage floor, 1 stage left back curtain, 1 stage right back curtain.

- **STAGE**
BLACK BOX DRAPES
PLEASE SUPPLY A **DRUM RISER** 8' x 8'

**FOR ALL QUERIES PLEASE CONTACT OUR PRODUCTION MANAGER
MARTIN MITCHELL ON 07957 355630**

BASIC STAGE - LIGHTING & SOUND PLAN



RIDER

We list below the requirements for 'The Jerry Lee Lewis Story' and request you to make the necessary arrangements at no expense to the company.

1. **ACCESS:** 3 p.m.
2. **PARKING:** Safe parking for two vehicles.
3. **SOUND:** We will wish to use house p.a. system if available and suitable.
4. **LIGHTS:** House lighting and engineer will be used – lighting plan will be supplied.
5. **STAGING:** Black Stage Tabs.
6. **DRESSING ROOMS:** A minimum of two, lockable dressing rooms with an iron, ironing board and suitable power supply. Access to tea and coffee making facilities.
7. **CATERING:** Light refreshments for 5 (including 3 vegetarian) to be supplied no later than one hour before performance – sandwiches and soft drinks are perfectly adequate. 6 bottles of still mineral water.
8. **SECURITY:** Adequate security to be supplied to ensure no public entry to any backstage area before, during, or after the show. Also security measures must be taken to ensure no public access to the auditorium until half an hour before the start of the show.
9. **FIRST AID:** Please note that due to the high energy and excitement element of this show it is strongly advised that a St John's Ambulance team is on hand for the audience at all times

THE ABOVE CLAUSES ARE AN INTEGRAL PART OF THE CONTRACT.

Brochure copy

Starring the sensationally talented Peter Gill (*Let The Good Times Roll, Golden Age of Musical Satire, Talbot House – a home from home*) this is the story of rock n roll's most exciting performer. From his meteoric rise to fame through hits such as 'Great Balls of Fire', 'Breathless', 'Wild One' and 'Whole Lotta Shakin' to his equally as fast fall from grace when he married his 13 year old cousin - back to his reinstatement as one of music's biggest names with his triumphal concert return at Hamburg's Star Club.

More than 20 of Jerry's best songs in a performance by Peter Gill that will have you amazed, astounded and Breathless!

www.jerryleewisstory.co.uk

www.petegill.com